

دروس اللغة العربية

Lessons of the Arabic Language

لِغَيْرِ النَّاطِقِينَ بِهَا

For Non-Native Speakers

الجزء الثاني

Book 2

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Annotated Solutions

Lesson 15

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Revision History

[illegible]

Note:

Translations of the Qur'anic ayahs given in this lesson are based on the literal translation of the Arabic words to help promote an understanding of the Holy Qur'an in its original language. For the mainstream translation of the ayahs, please consult the Qur'an translations offered by Saheeh International and/or others.

(١٥) الدَّرْسُ الْخَامِسُ عَشَرَ The Fifteenth Lesson

- The Teacher: Where are you going, O'Abu Bakr? **الْمُدَّرْسُ** : أَيْنَ تَذْهَبُ يَا أَبَا بَكْرٍ؟
- Abu Bakr: I am going to the principal. **أَبُو بَكْرٍ** : أَذْهَبُ إِلَى الْمَدِيرِ.
- JJ: Don't leave the class. **الْمُدَّرْسُ** : لَا تَخْرُجْ مِنَ الْفَصْلِ الْآنَ. اذْهَبْ إِلَيْهِ بَعْدَ الدَّرْسِ. now. Go to him after the lesson.
- Humayoon: **هُمَائُونُ** : يَا أَسْتَاذُ أَنَا طَالِبٌ جَدِيدٌ. أَيْنَ أَجْلِسُ؟ أَجْلِسُ هُنَا أَمَامَكَ؟
O'teacher, I am a new student. Where should I sit? Should I sit here in front of you?
- JJ: No, don't **الْمُدَّرْسُ** : لَا، لَا تَجْلِسُ هُنَا. هَذَا مَقْعَدُ هِشَامٍ وَهُوَ غَائِبٌ الْيَوْمَ. اجْلِسْ هُنَاكَ خَلْفَ حَامِدٍ. **أَخَذَ بِأَخْذٍ** (A-U)
sit here. This is Hisham's seat and he is absent today. Sit over there behind Hamid. **أَخَذَ = أَخَذَ**
- Bashir: Shall I take these notebooks, O'teacher? **بَشِيرٌ** : أَأْخُذُ هَذِهِ الدَّفَاتِرَ يَا أَسْتَاذُ؟
- JJ: No, don't take these ... **الْمُدَّرْسُ** : لَا، لَا تَأْخُذْهَا... (يَنْظُرُ فِي دَفْتَرٍ) يَاعَبْدَ الرَّحِيمِ، لَا تَكْتُبْ **لَا تَكْتُبْ** (He looks in a notebook)
O'Abdul Rahim, do not write the answers with the red pen. **الْأَجْوِبَةُ بِالْقَلَمِ الْأَحْمَرِ** **الْمُدَّرْسُ هُوَ الَّذِي يَكْتُبُ بِالْقَلَمِ الْأَحْمَرِ** **نَظَرَ - يَنْظُرُ** (A-U)
The teacher, he is the one who writes with the red pen. **لَا تَأْخُذْهَا** **لَا تَكْتُبْ** **الْأَحْمَرِ** **نَظَرَ - يَنْظُرُ** (A-U)
- Faisal: Look at this magazine, O'teacher. How beautiful it is! **فَيْصَلٌ** : اُنْظُرْ إِلَى هَذِهِ الْمَجَلَّةِ يَا أَسْتَاذُ. مَا أَجْمَلُهَا! **فَعِلُ النَّعَجَبِ**
- JJ: Don't read the magazines in the class, O'Faisal. **الْمُدَّرْسُ** : لَا تَقْرَأِ الْمَجَلَّاتِ فِي الْفَصْلِ يَا فَيْصَلُ.
- Faisal: I am not **فَيْصَلٌ** : مَا أَقْرَأُ هَذِهِ الْمَجَلَّةَ الْآنَ. إِنَّمَا أَنْظُرُ إِلَى الصُّوَرِ الَّتِي فِيهَا. reading this magazine now. I am only looking at the pictures which are in it.
- Hamza: Shall I open the door, O'teacher? The bell is about to ring. **حَمْزَةُ** : أَفَتَفْتَحُ الْبَابَ يَا أَسْتَاذُ؟ يَكَادُ الْجَرَسُ يَرِنُ.
- JJ: No, don't open the door now. **الْمُدَّرْسُ** : لَا، لَا تَفْتَحِ الْبَابَ الْآنَ.



Diptotes become Triptotes when preceded with the definite article 'al' as is the case with الْأَخْضَرُ

لَا النَّاهِيَةُ - The Prohibitive 'la'

فِعْلٌ مُضَارِعٌ مَجْزُومٌ

تَمَارِينُ Exercises

١ - صَحِّحْ مَا يَلِي : Correct what follows :

- ١) أَبُو بَكْرٍ مَعَهُ مَجَلَّةٌ . فَيَصِلُ 1) Faisal has (is with) a magazine
- ٢) فَيَصِلُ طَالِبٌ جَدِيدٌ . هُمَا يَوْنُ 2) Humayoon is a new student.
- ٣) بَشِيرٌ كَتَبَ الْأَجُوبَةَ بِالْقَلَمِ الْأَحْمَرِ . عَبْدُ الرَّحِيمِ 3) Abdul Rahim wrote the lessons with the red pen.
- ٤) حَمْزَةٌ غَائِبٌ الْيَوْمَ . هَشَامٌ 4) Hisham is absent today.

٢ - أَقْرَأْ مَا يَلِي : Read what follows :

تَشْرَبُ : لَا تَشْرَبُ
تَكْتُبُ : لَا تَكْتُبُ
تَذْهَبُ : لَا تَذْهَبُ

Do not drink : You drink
Do not write : You write
Do not go : You go

- ١) يَا مُوسَى أَنْتَ مَرِيضٌ فَلَا تَخْرُجْ مِنَ الْبَيْتِ وَلَا تَذْهَبْ إِلَى الْمَدْرَسَةِ وَلَا تَلْعَبْ فِي الشَّارِعِ 1) O'Musa, you are sick, so don't leave from the house and don't go to the school and don't play in the street.
- ٢) لَا تَجْلِسْ فِي الطَّرِيقِ 2) Don't sit in the way.
- ٣) اِفْتَحِ النَّافِذَةَ وَلَا تَفْتَحِ الْبَابَ 3) Open the window and don't open the door.
- ٤) لَا تَضْحَكْ فِي الْفَصْلِ 4) Don't laugh in the class.
- ٥) لَا تَأْكُلْ فِي الشَّارِعِ 5) Don't eat in the street.
- ٦) لَا تَكْذِبُ 6) Don't lie. ضِحْكُكَ يَضْحَكُكَ To laugh
- ٧) لَا تَحْلِقْ لِحْيَتَكَ 7) Don't shave your beard. (لِحْيَةً)
- ٨) لَا تَسْأَلْنِي هَذَا السَّؤَالَ 8) Don't ask me this question.
- ٩) لَا تَضْرِبْ زَمِيلَكَ 9) Don't hit your classmate.
- ١٠) قَالَ إِبْرَاهِيمُ عَلَيْهِ السَّلَامُ لِأَبِيهِ : ﴿يَا أَبَتِ لَا تَعْبُدِ الشَّيْطَانَ﴾ كَمَا جَاءَ فِي سُورَةِ مَرْيَمَ 10) Ibrahim (PBUH) said to his father : "O' dear father : don't worship the shaytan." Like what came (as mentioned) in the surah Maryam.

٣ - أَدْخِلْ (لَا النَّاهِيَةَ) عَلَى الْأَفْعَالِ الْآتِيَةِ وَاضْبِطْ أَوَاخِرَهَا : Enter (The Prohibitive لَا) to the following verbs and adjust their endings:

Do not listen.	تَسْمَعُ لَا تَسْمَعْ	Do not enter.	تَدْخُلُ لَا تَدْخُلْ
Do not kill.	تَقْتُلُ لَا تَقْتُلْ	Do not go down.	تَنْزِلُ لَا تَنْزِلْ
Do not cut.	تَقْطَعُ لَا تَقْطَعْ	Do not take.	تَأْخُذُ لَا تَأْخُذْ
Do not raise/lift.	تَرْفَعُ لَا تَرْفَعْ	Do not ride.	تَرْكَبُ لَا تَرْكَبْ

٤ - تَأَمَّلْ مَا يَلِي : مَجْرُومٌ

O'brothers, do not go.	يَا إِخْوَانُ لَا تَذْهَبُوا	O'Ahmad, do not go.	يَا أَحْمَدُ لَا تَذْهَبْ
O'sisters, do not go.	يَا أَخَوَاتُ لَا تَذْهَبْنَ	O'Maryam, do not go.	يَا مَرْيَمُ لَا تَذْهَبِي

٥ - اكْمِلِ الْجُمْلَةَ الْآتِيَةَ بِوَضْعِ فِعْلِ مُضَارِعٍ مُنَاسِبٍ مُسَبُّوقٍ بِـ (لَا النَّاهِيَةَ) فِي الْوُجُوهِ الْآتِيَةِ : Complete the following sentences by putting appropriate Present Tense Verb preceded with (the prohibitive لَا), in the blank spaces.

- ١) يَا زَيْنَبُ لَا تَفْتَحِي النَّافِذَةَ. O'Zainab, do not open the window.
- ٢) يَا أَيُّهَا النَّاسُ لَا تَعْبُدُوا الشَّيْطَانَ. O'people, do not worship the Shaytan.
- ٣) يَا أَخَوَاتِي لَا تَكْسِنَنَّ غُرْفَتِي بِالْمِكْنَسَةِ الْقَدِيمَةِ. O'my sisters, do not clean (sweep) my room with the old broom.
- ٤) يَا وَلَدُ لَا تَلْعَبْ فِي الْفَصْلِ. O'boy, do not play in the classroom.
- ٥) يَا بِنْتِي لَا تَشْرَبِي مَاءً بَارِداً. O'my daughter, do not drink cold water.
- ٦) يَا أَبْنَائِي لَا تَخْرُجُوا مِنَ الْفَصْلِ فِي أَثْنَاءِ الدَّرْسِ. O'my sons, do not leave from the classroom during the lesson.
- ٧) لَا تَنْزِلَنَّ مِنَ الْحَافِلَةِ فِي هَذِهِ الْمَحْطَةِ يَا سَيِّدَاتِي. Do not get down from the bus on this station, O'my madams.
- ٨) يَا بِنْتِي لَا تَقْطَعِي اللَّحْمَ بِهَذَا السَّكِّينِ. O'my daughter, do not cut the meat with this knife.

9, O'brothers, do not go to the restaurant before one o'clock. (٩) يَا إِخْوَانُ لَا تَذْهَبُوا إِلَى الْمَطْعَمِ قَبْلَ السَّاعَةِ الْوَاحِدَةِ.

10, Do not write on the writing board, O'Abu Bakr. (١٠) لَا تَكْتُبْ عَلَى السَّبُّورَةِ يَا أَبَا بَكْرٍ.

6- تأمل مايلي : Ponder over what follows :

لَا

لَا النَّاهِيَةُ

The Prohibitive لَا

لا تأكل هذا يا أخي. لا تذهب إلى الملعب.

- Do not eat this, O'my brother.
- Do not go to the playground.

لَا النَّافِيَةُ

The Negative لَا

لم لا تأكل يا أخي؟ ألا تذهب إلى الملعب؟

Why are you not eating, O'my brother?
Are you not going to the playground?

7- تأمل مايلي : Ponder over what follows :

أَنَا أَكْتُبُ I write	أَنْتَ تَكْتُبُ You write	هُوَ يَكْتُبُ He writes.
أَنَا أَكُلُ I eat	أَنْتَ تَأْكُلُ You eat	هُوَ يَأْكُلُ He eats.
أَنَا أَخْذُ I take	أَنْتَ تَأْخُذُ You take	هُوَ يَأْخُذُ He takes.
(أَنَا ← آ)		

8- تأمل الجمل الآتية : Ponder over what follows :

(أ) كَادَ - يَكَادُ 'About to' or 'Almost'

- 1) Zakariya opened the door and he was about to leave. (١) فَتَحَ زَكَرِيَّا الْبَابَ وَكَادَ يَخْرُجُ. فَعَمِلَ مُضَارِعٌ
- 2) Usman said to the principal : Yousuf raised his hand and he was about to hit me. (٢) قَالَ عُثْمَانُ لِلْمُدِيرِ : رَفَعَ يُوسُفُ يَدَهُ وَكَادَ يَضْرِبُنِي.
- 3) The car of Hamid overturned and he almost died. (٣) انْقَلَبَتْ سَيَّارَةُ حَامِدٍ وَكَادَ يَمُوتُ.
- 4) The principal (f) hit Soaad so she almost cried. (٤) ضَرَبَتِ الْمُدِيرَةُ سَعَادَ فَكَادَتْ تَبْكِي.
- 5) My child hit my eye glasses with the stick and he almost broke it. (٥) ضَرَبَ طِفْلِي نَظَّارَتِي بِالْعَصَا وَكَادَ يَكْسِرُهَا.

- ١) The time now is one O'clock: The principal is about to leave. (١) السَّاعَةُ الْآنَ الْوَاحِدَةُ: يَكَادُ الْمَدِيرُ يَخْرُجُ.
- ٢) The Imam is about to bow down. (٢) يَكَادُ الْإِمَامُ يَرْكَعُ.
- ٣) The bell is about to ring. (٣) يَكَادُ الْجَرَسُ يَرِنُ.
- ٤) Why did you hit this boy, O'Ali? (٤) لِمَ ضَرَبْتَ هَذَا الْوَلَدَ يَا عَلِيٌّ؟ هُوَ يَكَادُ يَبْكِي.
He is about to cry. Or He is almost crying.

٩ - تَأَمَّلْ مَا يَلِي : Now Ever

- ١) I am not drinking coffee right now. (١) أَنَا مَا أَشْرَبُ الْقَهْوَةَ الْآنَ. I do not drink coffee.
- ٢) We are not playing football right now. (٢) نَحْنُ مَا نَلْعَبُ كُرَةَ الْقَدَمِ الْآنَ. We do not play football.
- ٣) He is not reading the newspaper right now. (٣) هُوَ مَا يَقْرَأُ الصُّحُفَ الْآنَ. He does not read newspapers.

(«مَا» تُخَلِّصُ الْمَضَارِعَ لِلْحَالِ)

("ما" defines the "مضارع" for the Present Tense)

١٠ - تَأَمَّلْ مَا يَلِي : (أَفْعَلَنَ Pattern)

- How tall Hamid is! (1) مَا أَطْوَلَ حَامِدًا! Hamid is tall.
- How beautiful this car is! (2) مَا أَجْمَلَ هَذِهِ السَّيَّارَةَ! This car is beautiful.
- How tall he is! (3) مَا أَطْوَلَهُ! He is tall.
- How small you are! (4) مَا أَصْغَرَكَ! You are small.

١١ - اُكْتُبِ الْجُمْلَةَ الْآتِيَةَ مُسْتَعْمِلًا (فِعْلَ التَّعَجُّبِ) : Write the following sentences using (the verb of wonder):

- ١) Look at these new students. How many they are! (١) أَنْظِرْ إِلَى هَؤُلَاءِ الطُّلَّابِ الْجُدُدِ. هُمْ كَثِيرٌ. مَا أَكْثَرُهُمْ!

- (٢) أَنْظُرْ إِلَى هَذِهِ السَّيَّارَةِ. هِيَ جَمِيلَةٌ. مَا أَجْمَلَهَا! Look at this car. How beautiful it is!
- (٣) هُوَ فَقِيرٌ. مَا أَفْقَرُهُ! How poor he is!
- (٤) أَرَأَيْتَ ذَاكَ الْبَيْتِ. هُوَ صَغِيرٌ. مَا أَصْغَرُهُ! Did you see that house. How small it is!

الكلمات الجديدة : The New Words :

مَقْعَدٌ (ج مَقَاعِدُ) (تَعِدُ - لَتَعِدُ To sit) Seat (s)

كَذَبَ (يَكْذِبُ) To lie (A-I)

يَا أَبَتِ = يَا أَبِي O' my father

انْقَلَبَ (يَنْقَلِبُ) (F VII) To overturn

فِي أَثْنَاءِ During

بَكَى (يَبْكِي) To cry (weep) (A-I)

الصفحة الأخيرة من هذا الملف
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